EXHIBITION: As part of an ongoing commitment to promote drawing practices in the visual arts, the University of North Carolina Asheville (UNC Asheville) invites artists to submit entries to an International juried exhibition of contemporary drawing. UNC Asheville seeks to examine drawing as it is practiced and defined by today’s artists. Such an exhibition will demonstrate the continued significance of drawing through both conventional and innovative methods. Accepted work will be exhibited in UNC Asheville’s S. Tucker Cooke Gallery from Jan. 16, 2015 through Mar. 1, 2015. Esteemed juror, Val Britton, will be present and open the exhibition with a lecture about her practice on January 16, 2015; exhibition opening reception immediately following.

ELIGIBILITY: Open to all artists who are 18 years of age or older. All work must be original, completed in the past two years and cannot have been exhibited at The University of North Carolina Asheville before. It is at the juror’s discretion to choose single or multiple works from each artist’s submission.

MEDIA: In effort to support the breadth in international contemporary drawing, media is open to any traditional or experimental drawing media including but not limited to two or three-dimensional works, video or installation. Size is open to works that can fit through a standard set of double doors, 10’6” ceiling height and up to 36’ for both floor and wall space.

CATALOGUE: A full color catalogue of the exhibition will be printed. Each accepted artist will receive one complimentary copy, additional copies will be available for purchase.

AWARDS: $1000 in cash prizes, as chosen in person by the juror, will be awarded during the exhibition opening reception.

SALES: Sales will be encouraged and a 30% commission will be retained by UNC Asheville from the retail price listed on entry form. All work will be available for purchase unless indicated NFS on the entry form.

JUROR: Val Britton received her B.F.A. from Rhode Island School of Design and her M.F.A. from California College of the Arts. Exhibited both nationally and internationally, her work is held in several public collections including the New York Public Library, the New-York Historical Society, the Library of Congress, and the Alameda County Art Collection. Gallery exhibitions include the John Michael Kohler Arts Center, Marine Santa Monica, the Orange County Center for Contemporary Art, Kala Art Institute, Headlands Center for the Arts, and Johansson Projects. Museum exhibitions include the San Jose Museum of Art, Katonah Museum of Art, and Nicolaysen Art Museum. Her work has been featured in New American Paintings, Sleek Magazine (Berlin), Invisible City (Melbourne), Artweek, Elephant, and The Map as Art: Contemporary Artists Explore Cartography by Katharine Harmon. She has been awarded residencies at the Headlands Center for the Arts, Ucross Foundation, Jentel Artist Residency Program, the Millay Colony for the Arts and Recology in San Francisco and received a Fellowship from Kala Art Institute. Recently the recipient of a Pollock-Krasner Foundation Grant, she lives and works in San Francisco, California.

IMAGES: Val Britton, Thin Places (DETAIL) 2014  Graphite, ink and collage on paper  72 x 96”
ONLINE IMAGE SUBMISSIONS: Submissions are accepted only via CaFE (Call for Entry) at http://www.callforentry.org/ There is no additional fee to use the CaFE online application system. All entries must be uploaded using this online system. Please do not upload digital images that contain borders or text info that is not part of the original work. Applications must be received by Midnight, November 16, 2014 (Mountain Time)

ENTRY FEE: Each artist may submit one image for a non-refundable fee of $30. Each additional image, including detail images, are a non-refundable additional fee of $5 each, limit 6 images total. The entry fee does not cover shipping expenses. Credit cards are accepted forms of payment via CaFE online submission.

AGREEMENT: Submission of an entry to UNC Asheville constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. UNC Asheville reserves the right to reproduce accepted entries for publicity purposes. Accepted work that differs from the digital juried image may be excluded from the exhibition.

ACCEPTED WORKS: Accepted works must arrive ready to install between January 5-9, 2015. Pieces received outside of this timeframe may not be exhibited. Work should not exceed 100lbs and should be able to fit through a standard set of double doors. The University reserves the right to exclude any work that is not professionally presented. All works must remain on display for the entire exhibition. Shipped works should be packed in reusable containers. DO NOT use styrofoam peanuts when packing artwork. Artwork should be shipped prepaid via UPS, USPS, DHL or Fed Ex, and must be accompanied with a prepaid return shipping label. COD deliveries will not be accepted. Artwork may be hand delivered to the S. Tucker Cooke Gallery during normal operating hours; Monday-Friday 9:00 am - 5:00 pm. Hand delivered entries may be picked up between Mar. 2-6, 2015 from 9:00 am - 5:00 pm. Accepted work left for 30 days after the designated return dates will be disposed, at the discretion of the coordinator.

QUESTIONS: All questions may be directed to Tamie Beldue at tbeldue@unca.edu

EXHIBITION CALENDAR:

November 16, 2014 Submission deadline via CaFE (12:00 a.m. Mountain Time)
December 3, 2014 Notification emailed to artists
January 5-9, 2015 Delivery of accepted artwork
January 16, 2015 Juror’s lecture & exhibition opening reception
March 1, 2015 Exhibition closes
March 2-4, 2015 Hand delivered pick up
March 4-6, 2015 Return shipping of artwork

IMAGES: Top Right; Z. Hawk, Wake (DETAIL) 2012 gouache on paper, 22 x 28”
Bottom Left; C. Demarinis, Grass/Posts (DETAIL) 2013 sumi ink & paper, 38 x 44 x 22”
Bottom Right; S. Bryan, The Garden of Golden Apples (DETAIL) 2013 charcoal & carbon on arches, 17 x 14”