

ART (ART) AND ART HISTORY (ARTH)

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The mission of UNC Asheville's Department of Art is to provide an environment that nourishes creative thinking through visual experience for students at all stages of life. The department views the study of studio art, art history, and theory and criticism as essential to the development of artistic sensibility. The liberal studies curriculum enriches the art student's vocabulary by stressing the importance of linking one discipline to another. This adds texture and depth to the content of each student's work. Additionally, the department encourages students to be fully involved in the university's undergraduate research program.

For students who wish to pursue art history studies, the department offers a B. A. degree with a major in Art History. The concentration allows students to study visual culture from prehistory through current times in introductory survey courses, followed by upper-level courses that focus on particular eras, such as Renaissance, Baroque or Contemporary, or on topics such as museum studies or Latin American art. Senior capstone courses emphasize the research process and require students to write an in-depth thesis paper. Additionally, a number of students who have a concentration in art history pursue internships related to art history, gallery and museum work.

For both studio art and art history, the process of self-discovery is initiated in the freshman year in the Foundation Core, in which the basic principles of art are introduced. Students are encouraged to discover their own way of integrating these concepts into quality works of art. For studio art majors, both concept and technique are honed in discipline-based courses such as ceramics, drawing, painting, photography, printmaking and sculpture during the sophomore year. A student's approach to work becomes individualized in concept, style and technique in the upper-level courses.

The required foundation courses, ART 122, 133 and 144, are the basis upon which the studio concentrations are built, providing each student with an essential variety of studio processes as well as historical background and critical theory. Students choosing the Art History major complete either ART 122 or 133. Both of these courses address the history and the theory behind two-dimensional and three-dimensional visual aesthetics.

B.F.A. Senior Exhibition capstone courses require each student to complete a related body of work and accompanying research paper. This body of work is presented as a solo exhibition of art in partial fulfillment of the B.F.A. studio degree. During the fourth-level media course, B.A. studio majors are required to complete a portfolio of work that demonstrates competence in one media area. The work will be exhibited in a senior group exhibition.

The senior capstone courses in Art History and in the B.F.A. program are demanding in scope and require that a close relationship be maintained between faculty and students. Because the creative process often challenges preconceived ideas, students learn to be articulate in the search for meaning and validity in their work. The department believes that differences of opinion regarding individual image-making can be resolved in a positive way that involves mutual respect. The result is a mature body of work that prepares students to be independent thinkers and entrepreneurs.

Overall, the art curriculum prepares students for advanced studies or for admission into graduate programs and provides the basis for a variety of career opportunities. Art majors have five options, described in the following sections, from which to choose. In addition to the majors, the department also offers minors in studio art and art history.

Departmental Admission Requirements

All students interested in majoring in Art should obtain a copy of the Department of Art Guidelines from the department office. The Guidelines should be used in conjunction with this

catalog. Declaring a major in Art requires the student to complete a Declaration of Major form that must be signed by the department chair.

A. Bachelor of Arts (B.A.)

1. Before declaring a B.A. in Art (Studio Art), students must have credit for ART 122 and 133.
2. Before declaring a B.A. in Art History, students must have credit for ARTH 201 or 202.

B. Bachelor of Fine Arts (B.F.A.)

A student must apply for entrance to the B.F.A. major in Art. The application process is outlined in the Department of Art Guidelines. Before applying for the B.F.A., the student must have credit for the following courses: ART 122, 133, 144, and 12 additional hours of art courses at the 200 level or above. Students must also have a minimum GPA of 3.00 in ART and ARTH courses.

Bachelor of Fine Arts

The visual arts degree program is designed primarily for exceptional students who plan to continue with graduate studies or pursue professional careers immediately after graduation. The B.F.A. program differs from the B.A. program in its expanded curriculum requirements and higher standards regarding the development of professional skills and theoretical knowledge. B.F.A. students must comply with all rules, deadlines and GPA requirements specified in the Department of Art Guidelines. Waivers or exceptions must be approved by the department chair.

- I. Required courses in the major—68 total hours, including: ART 122, 133, 144; four

courses from ART 204, 218, 234, 246, 254 and 264; ART 490, 491 and 16 additional hours of studio art courses, to include 12 hours in the student's media concentration (levels II-IV); ARTH 201, 202 and 8 additional hours of ARTH courses.

II. Required courses outside the major—None.

III. Other B.F.A. requirements:

- a) Grade-point average—Acceptance into the B.F.A. program requires a 3.00 GPA based on all ART and ARTH credits completed at the time of application. The 3.00 GPA must be maintained after acceptance into the program or probation and suspension from the B.F.A. program will result. See Department of Art Guidelines for more specific information and re-entry procedures.
- b) Portfolio Reviews—As part of the B.F.A. application process, students must submit a portfolio of the work they have completed at UNC Asheville for review. See the Department of Art Guidelines for specific information. While enrolled in ART 490, all students accepted into the B.F.A. program will present another portfolio of artwork for faculty review. This review will determine if students may continue in the program. If the faculty determine students should not continue in the B.F.A. program, they may complete the requirements for the major in B.A. studio art by taking part in the B. A. Senior Group Exhibition. In some instances, students will be allowed to continue in the B.F.A. program on a probationary basis. Students in the probationary status will be required to complete ART 492 in addition to ART 490 and 491. See the Department of Art Guidelines for more specific information.
- c) Media Concentration—The specific areas for concentration are ceramics, drawing, painting, photography, printmaking and sculpture. As part of the required hours for the B.F.A., students will complete at least 20 hours in their chosen media (levels II-IV, 490 and 491). See the Department of Art Guidelines for specific information.
- d) Exhibition—Prior to graduation, students must present a one-person exhibition of their concentration work. See the Department of Art Guidelines for exhibition requirements.
- e) Other departmental requirements—Successful completion of ART 490 and 491 demonstrates major competency.

Bachelor of Arts

The Bachelor of Arts with a major in Art provides students with a breadth of techniques and concepts as well as concentration in one studio area. The student also pursues art history interests and must engage conceptual and technical achievements to express personal interpretations of themes in visual media.

- I. Required courses in the major—44 hours, including: ART 122, 133, 144; one course from 204, 218, 254 or 264; one course from 234 or 246; 12 additional studio hours in one medium (levels II through IV); ARTH 201, 202 and an additional 300-400 level ARTH elective.
- II. Required courses outside the major—None.
- III. Other departmental requirements—Prior to graduation, the degree candidate must participate in a group senior exhibition. This exhibition ensures that each student will complete a thematically and technically cohesive body of work as a portfolio for professional career purposes. The portfolio will be created in the fourth-level class in the student's area of studio concentration. Major competency will be satisfied in the fourth-level class.

Students majoring in Art (B.A.) who also want to major in Art History must complete 24 hours of Art History courses that are not used to complete the requirements for the major in Art.

Art with Teacher Licensure

Students desiring licensure in K-12 Art must complete the following courses within the Art department, meet the requirements outlined in the Education section of the catalog, and meet with the appropriate advisor in the Education Department.

- I. Required courses in the major—47 hours, including: ART 122, 133, 144, 451; one course from 204, 218, 254 or 264; one course from 234 or 246; 12 additional studio hours in one medium (levels II through IV); ARTH 201, 202 and an additional 300-400 level ARTH elective.
- II. Required courses outside the major—Additional courses listed in the Education section of the catalog.
- III. Other departmental requirements—Prior to graduation, the degree candidate must participate in a group senior exhibition. This exhibition ensures that each student will complete a thematically and technically cohesive body of work as a portfolio for professional career purposes. The portfolio will be created in the fourth-level class in the student's area of studio concentration. Major competency will be satisfied in the fourth-level class.

Students majoring in Art with Teacher Licensure (B.A.) who also want to major in Art History must complete 24 hours of Art History courses that are not used to complete the requirements for the major in Art.

Bachelor of Arts in Art History

The study of art history provides students with a broad-based, interdisciplinary comprehension of the relationship of the visual arts to concurrent philosophical, social, economic, and political developments. With an emphasis on visual analysis, research, critical writing, and oral communication, the discipline of art history is appropriate for students planning on continuing with graduate studies in studio art and art history as well as those pursuing professions related to art, including positions in museums and galleries or careers in law, business, or journalism.

- I. Required courses in the major—40 hours, including ART 122 or 133; ARTH 201, 202, 484, 485, 4 hours of ARTH at the 400-level; and 16 hours of 300-400 level ARTH courses to include 4 hours from Ancient to Medieval Art, 4 hours from Renaissance to the Present Art, 4 hours from World Art and 4 hours from a 300-400 level ARTH course in the area of focus. Courses from other departments may be substituted with prior approval of the department chair.
- II. Required courses outside the major—None.
- III. Other departmental requirements—Major competency is demonstrated by successful completion of the capstone project in ARTH 484 and ARTH 485. These courses must be completed with a grade of C or higher. The capstone project consists of in-depth research, a final paper, and an oral presentation on an approved topic.

Students majoring in Art History who also want to major in Art (B.A.) must complete 28 hours of Art courses that are not used to complete the requirements for the major in Art History.

Minors in Art and Art History

The UNC Asheville Department of Art offers minors in both Studio Art and Art History.

University-wide minimum requirements for a minor: 1) one-half of the hours required for a minor must be completed in residence at UNC Asheville, to include at least 6 hours at the 300-400 level; 2) students must have a cumulative grade-point-average of at least 2.0 on minor courses taken at UNC Asheville.

Minor in Studio Art

- I. Minor in two-dimensional media—24 hours, including: ART 122, 144; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.
- II. Minor in three-dimensional media—24 hours, including: ART 133, 144; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.

Minor in Art History

- I. 24 hours in Art History, including: ARTH 201 and 202; and 16 additional hours in Art History. Students majoring in Studio Art, both B.A. and B.F.A., may use only 8 hours of courses that are used for the major toward a minor in Art History.
- II. The Art History minor requires students to complete a departmentally approved research project in Art History.

Courses in Studio Art (ART)

122 Two-Dimensional Design (4)

Two-dimensional design concepts are introduced in this course, which serves as a foundation of compositional principles necessary for further study in art. Concepts are explored in an increasingly complex manner, building upon one another and culminating in a comprehensive final project that utilizes a full range of art elements and design principles. Projects will include color theory and a variety of two-dimensional media areas such as drawing, painting, printmaking and digital media. No credit given to students who have credit for ART 100. Fall and Spring.

133 Three-Dimensional Design (4)

Three-dimensional design concepts are introduced in this course, which serves as a foundation of compositional principles necessary for further study in art. This class is a complement to ART 122. Concepts are explored in an increasingly complex manner, building upon one another and culminating in a comprehensive final project that utilizes a full range of art elements and design principles in three-dimensions. Line, plane, volume and mass are utilized separately and in concert to construct three-dimensional forms in a variety of materials in the media areas of ceramics and sculpture. No credit given to students who have credit for ART 103. Fall and Spring.

144 Foundation Drawing (4)

A foundation level course that focuses on the translation of three-dimensions to a two-dimensional surface through an observational drawing experience. Black & white drawing media will be utilized with in-depth studies on various sighting techniques, value structure, composition & linear perspective are realized through a variety of subject matter including: still life, interiors and figuration that may include gesture drawing, portraits and/or proportional studies. No credit given to students who have credit for ART 101 or 112. Pre- or corequisite: ART 122 or 133. Fall and Spring.

204 Drawing I (4)

Focuses on the fundamentals of drawing from live models. Concepts include the understanding of structure and proportion of the figure in relationship to space, gestural, and expressive drawing. This includes the basics of understanding anatomy and the development of a personal aesthetic in its application to drawing. Students can expect individual and group critiques to aid in honing skills related to perceptual translation of subject. No credit given to students who have credit for ART 102 or 113. Prerequisites: ART 122, 144. Pre- or corequisite: ART 133. Fall and Spring.

- 218 Painting I (4)**
Color theory, paint mixing and application, composition and spatial organization are introduced using acrylics. Development of technical proficiency in the acrylic painting medium is addressed through projects which may include abstraction, collage, landscape, still life and portraiture. Course will include both lectures and demonstrations. Prerequisites: ART 122, 144. Pre- or corequisite: ART 133. Fall and Spring.
- 234 Ceramics I (4)**
Basic competencies in hand-building: coil, slab, carving, and modeling. This course introduces wheel throwing and various glazing techniques along with different kiln firing processes. All students will learn to fire the electric kiln. Course will include lectures, demonstrations and critiques. Prerequisites: ART 133, 144. Pre- or corequisite: ART 122. Fall and Spring.
- 246 Sculpture I (4)**
An introduction and exploration into materials such as metal, wood and mixed media, and the various applications of these media towards crafting sculpture and functional forms. Students will learn to safely use a variety of shop tools and equipment in both the metal and wood shops while also focusing on projects that increase craftsmanship, concept development and critical thinking. Course involves demonstrations, fieldtrips, readings in contemporary art, discussions, projects, written responses and oral critiques of all projects. Prerequisites: ART 133, 144. Pre- or corequisite: ART 122. Fall and Spring.
- 254 Printmaking I (4)**
Laboratory exploring printmaking as it relates to woodcuts, intaglio, mezzotint, soft-ground, aquatint, gum arabic transfers, collagraphy, monotype, grease pencil resists, sugar-lift, and other contemporary printmaking processes. Proper display and presentation of prints for exhibition will be discussed. Prerequisites: ART 122, 144. Pre- or corequisite: ART 133. Fall and Spring.
- 264 Photography I (4)**
Introduces students to film-based black and white photography. Camera operation, darkroom practice, film processing and printing enlargements serve as a vehicle for exploring photography as a means for artistic expression. Assignments build on one another, addressing more and more complex technical and conceptual challenges. Students must provide their own 35 mm film camera. Prerequisites: ART 122, 144. Pre- or corequisite: ART 133. Fall and Spring.
- 304 Drawing II (4)**
Through explorations of diverse media including the incorporation of color, students are expected to explore personal artistic vision as they refine intent of mark. While primarily using the figure and its environment as subject matter, students will explore associative, expressive and metaphorical responses in a series of carefully observed perceptual drawings. Extended time will be spent on critiques and dialogue that fosters visual literacy. Weekly research presentations on contemporary artists will directly inform students' own visual expression as it relates to the major. Prerequisite: ART 204. Fall and Spring.
- 305 Drawing III (4)**
Students will expand the drawing experience beyond traditional methods and media, experimenting with both known and invented processes. Research assignments will assist students in defining and developing concepts that foster the development of a cohesive body of work. Through this process, students will be engaged in the practice of public speaking and challenged to develop critical thinking. Prerequisite: ART 304. Fall and Spring.
- 318 Painting II (4)**
Continuation of studio procedures and techniques explored in ART 218 using oils. Assignments addressing observational painting skills will be followed by assignments in abstraction and mixed media. In addition to gaining technical expertise, students will be expected to begin working in a series of related images. Readings in contemporary art and practice will inform the development of a personal approach to painting. Prerequisite: ART 218. Fall and Spring.
- 319 Painting III (4)**
Opportunity to experiment with ideas, concepts and techniques attained in other two-dimensional studio courses. Students are encouraged to research artists with similar interests, explore a variety of paint and mixed media such as collage or assemblage and experiment with new approaches and formats in painting. Working serially, students begin to develop a personal direction, both technically and conceptually. Prerequisite: ART 318. Fall and Spring.
- 334 Ceramics II (4)**
Continuation of ART 234, with an emphasis on developing advanced skills either in hand-building or wheel throwing. Advanced glazing techniques: mixing, testing, and application. Students will learn to fire the computer kilns, help with firing the gas and wood kilns, and begin work in a related series of art works. Course will include lectures, demonstrations and critiques. Prerequisite: ART 234. Fall and Spring.

- 336 Ceramics III (4)**
Broad-based assignments that introduce students to working in series that are conceptually based. The work produced and the research on artists, materials, and techniques will be incorporated into a final oral presentation. Students will learn to fire the high fire gas kiln. Course will include lectures, demonstrations and critiques. Prerequisite: ART 334. Fall and Spring.
- 346 Sculpture II (4)**
Builds on the knowledge gained in ART 246 while presenting an investigation of techniques and materials that may include mold making, blacksmithing, casting, carving (wood and stone), clay, plaster, multimedia time arts and fabric. Readings, fieldtrips, demonstrations, discussions, and projects with written and oral critiques are required. Prerequisite: ART 246 or permission of instructor. Fall and Spring.
- 347 Sculpture III (4)**
An in depth exploration of current trends and developments in sculpture and functional forms within the last fifty years. Topics include a variety of contemporary art practices including some professional practices and studio management. Course may include additional activities ranging from collaborative learning and making, service-learning, class trips and possible end-of-semester exhibitions. Readings, demonstrations, discussions, and projects with written and oral critiques are required. Prerequisite: ART 346 or permission of instructor. Fall or Spring.
- 354 Printmaking II (4)**
Further exploration of printmaking techniques introduced in ART 254 and the introduction of additional printmaking processes such as stone lithography and large scale woodcut prints. Conceptual development of a theme will also be introduced. Proper display and presentation of prints for exhibition will be discussed. Prerequisite: ART 254. Fall and Spring.
- 356 Printmaking III (4)**
Advanced studio in printmaking, exploration of ideas and individual direction, focusing within a particular medium. Outside reading and research required. Students will begin work on the conceptual and technical direction for their portfolio and produce a cohesive body of prints that demonstrate this technical and conceptual development. Prerequisite: ART 354. Fall and Spring.
- 364 Photography II (4)**
Builds on methodology and skills acquired in ART 264. Digital camera operation and digital workflow, using software such as Adobe Photoshop Lightroom, are emphasized through a series of projects. Assignments addressing technical skills will be followed by assignments emphasizing conceptual exploration. Students must provide their own digital camera. Prerequisite: ART 264 or permission of instructor. Fall and Spring.
- 366 Photography III (4)**
An advanced film-based, darkroom class, building on the knowledge gained in ART 364 while presenting an investigation of techniques and materials that may include pinhole cameras, medium format cameras, advanced printing techniques, and alternative photographic processes. Technical skill and conceptual development are exercised across a broad range of extended investigations. Students must provide their own film camera. Prerequisite: ART 364 or permission of instructor. Fall and Spring.
- 367 Photographic Lab Management (1)**
Students build on skills learned in previous classes and work with the instructor to learn the finer points of maintaining a darkroom. Through practical, hands-on lab experience, students will gain a greater knowledge of both chemical and mechanical aspects of darkroom practice. May be repeated as content varies for a total of 3 hours credit. Prerequisites: ART 264 and permission of instructor.
- 400, 401 B.A. Seminar I, II (3, 3)**
The capstone studio courses for B.A. candidates. The senior exhibitions work is completed with weekly critiques from faculty and peers. Journal, research paper and oral defense of work is required. ART 400 pre- or corequisite: completion of all ART courses required for the B.A. degree. ART 401 prerequisite: ART 400. Fall and Spring.
- 404 Drawing IV (4)**
Drawing projects are student-driven with the goal being the development of ideas through extensive research, exploration and experimentation. Class interactions will involve both informal and formal critiques, time in the studio, and lectures that are specifically focused on an understanding of historical and contemporary artwork and practice. Individual concept and personal direction are emphasized. Included are individual and group critiques and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 305. Fall and Spring.

- 418 Painting IV (4)**
Exploration of painting concepts, working serially and in depth with considerable research is expected. Individual concept and personal direction are emphasized. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 319. Fall and Spring.
- 434 Ceramics IV (4)**
Students will work independently developing a sequential, cohesive body of work. Extensive research will continue on artists, materials, and techniques. Students will be responsible for all their own firings. Students will keep journals that include class notes, research, and firing schedules. The course includes individual and group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 336. Fall and Spring.
- 446 Sculpture IV (4)**
Students will combine advanced techniques and concepts with unique artistic goals to develop a cohesive body of work for exhibition. Individual direction is stressed and supported. Coursework will involve written and oral critiques of progress. Individual concept and personal direction are emphasized. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 347. Fall and Spring.
- 451 Creative Art Methods (K-12) (3)**
Art methods for Art licensure—teaching methods, lesson plans, budget, philosophy of art education. Classroom observation in schools. See chair of Education department.
- 454 Printmaking IV (4)**
A continuation of the individualized study begun in ART 356. Outside reading and research required. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 356. Fall and Spring.
- 464 Photography IV (4)**
Exploration of ideas in depth and preparation for the senior portfolio and group exhibition in photography. Individual direction is stressed and students are expected to provide their own equipment. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 366 or permission of instructor. Fall and Spring.
- 490-492 Senior Exhibitions I-III (4, 4, 4)**
Preparation for senior exhibitions. Allows a student up to 12 hours of credit. Individual studio consultation and exhibition procedures are emphasized. At least 8 hours of ART 490-492 are required for B.F.A. candidates. Professional practices such as writing a resume and photographing artwork will be included. Journal, research paper and oral defense of work are required in each course. At the end of ART 490, all students will have a portfolio review of the work completed during the semester to determine continued enrollment in the B.F.A. program. See Art Department Guidelines for additional information. ART 490 prerequisite: completion of studio concentration courses. ART 491 prerequisite: ART 490. ART 492 prerequisite: ART 491. Fall and Spring.
- 499 Undergraduate Research in Art (1-4)**
Independent research under the supervision of a faculty mentor. An IP grade may be awarded at discretion of instructor. May be repeated for a total of 8 hours credit. See department chair.
- 171-4, 271-4, 371-4, 471-4 Special Topics in Art (1-4)**
Courses not otherwise included in the catalog listing but for which there may be a special need. May be repeated as often as permitted and as subject matter changes. See department chair.
- 178 Liberal Arts First-Year Seminar (LA 178) (3-4)**
Course offered to fulfill Liberal Arts Core requirements. See Liberal Arts section of catalog for course description. May not be used to fulfill major or minor requirements.

Courses in Art History (ARTH)

- 201 Introduction to Art History I (4)**
Survey of the history of art and architecture throughout the world from the Paleolithic culture to the Middle Ages. Students examine and compare the historical context, social function, and artistic style of individual works of art and architecture. This course also serves as an introduction to the study of art history by teaching specialized vocabulary

and methodological concepts used in the visual analysis and interpretation of both art and architecture. Course emphasizes development of visual literacy skills through discussion sessions, writing exercises, and art viewing. Fall and Spring.

202 Introduction to Art History II (4)

Survey of the history of art throughout the world from the early Renaissance to the present. Students will examine and compare the historical context, social function, and artistic style of individual works of art. This course also serves as an introduction to the study of art history by teaching specialized vocabulary and methodological concepts used in the visual analysis and interpretation of art. Course emphasizes development of visual literacy skills through discussion sessions, writing exercises, and art viewing. Fall and Spring.

301 History of Architecture (4)

Survey of architecture from the ancient to the contemporary period. It focuses on architects, their choice of design, construction methods, and materials. Students will work with both history and practice in order to come to a successful understanding of critical concepts. Students are required to attend local field trips. See department chair.

302 Internship in Art History (1-4)

An internship with a participating archive, museum, or gallery, arranged individually. Permission of a supervising faculty member is required. May be repeated as content varies for a total of 12 hours credit. Fall and Spring.

303 History of American Studio Craft (4)

A survey course utilizing our unique location in Western North Carolina to examine the history of American studio craft beginning in the late 19th century and ending towards the end of the 20th century. Readings and discussion will evaluate craft artists, the creative process, and organizations and educational institutions, placing them within a context of social and historical events. The main objective is to introduce students to an understanding of craft and the changes that occurred in the field over the 20th century in the United States. Subjects include the Arts and Crafts movement, architecture and the studio media areas of wood, glass, clay, metals and fibers. See department chair.

306 From Animation & Graphic Novels to Cartoons & Comix (4)

Students will read and discuss a diverse selection of works that combine the spoken or written word, and image crossing between two disciplines: animation/cartoons and graphic novels/comic books/comix. The emphasis is on forms of narrative in sequential art that have led to the appearance of the new forms and developments. See department chair.

Ancient to Medieval Art

311 Greek Art (4)

Explores the development of Greek art and architecture from the Bronze Age through the Hellenistic period. The course considers how Greek material culture reflects the social, religious, and commemorative preoccupations of ancient Greece. Topics include the art and architecture of Greek cities and sanctuaries; technical advances in art and architecture; the role of major artists; the visual language of Greek religion and myth; and the role of minor arts. Even years Spring.

312 Roman Art (4)

Explores the art and architecture of Ancient Rome from the Republican period through the Early Christian period. The course considers how Roman material culture reflects the social, religious, and commemorative preoccupations of ancient Rome. Topics include the art and archaeology of religion; technical advances in architecture and engineering; urbanism and landscape design; the visual arts in public and private contexts; and the interplay of Roman visual culture and politics. Odd years Spring.

320 Medieval Art (4)

A study of ideas and accomplishments in Medieval art and architecture beginning in the Late Roman/Early Christian era and ending in the Late Gothic/Early Renaissance period. There is an emphasis not only on major artists and architects whose works have become part of our world cultural heritage but also on works in a variety of mediums encouraging cross-disciplinary interactions. Oral presentations will be required. See department chair.

322 World Archaeology and Culture (ANTH 322) (4)

This interdisciplinary course surveys the archeology of major world cultures from the Paleolithic to the early historic periods. The geographic areas of focus will include the Near East (Anatolia, Mesopotamia, Egypt, and the Indus Valley), Mesoamerica East Asia, Africa and South America. Topics will include the role of environmental history; the origins of agriculture, the development of urbanism and state level societies, the production and context of material culture, religion and ritual; local economic systems and modern stewardship of cultural heritage. See department chair.

Renaissance to Present Day Art

330 Renaissance Art (4)

A study of ideas and accomplishments in Western visual arts from the 14th century through the High Renaissance. Focus on painting, sculpture and architecture. An oral presentation will be required. Emphasis will be placed on reading critical texts and developing methods for individual criticism. See department chair.

340 Art of the 17th and 18th Centuries (4)

Focuses on art and architecture produced during the Baroque, Rococo and Enlightenment periods of European history. Close attention will be given to art's relationship to the political, religious, scientific and philosophical developments of the time. Course assignments emphasize group discussion, oral presentation, and research involving the interpretation of objects and critical texts. Odd years.

350 Nineteenth Century Art (4)

Surveys international artistic developments from the late 18th century through the turn of the 20th century. It emphasizes the political, philosophical, and technological changes that marked this period, contributing to dramatic shifts in artistic style, subject matter, production methods, and patronage. Students will investigate interdisciplinary approaches to art historical interpretation through group discussion and writing exercises. See department chair.

360 Modern Art and Modernism (4)

Explores the concept of Modernism within a set of artistic practices and critical debates concerning major aesthetic developments, key people, and significant art works from 1900 through 1945. Students will investigate interdisciplinary approaches to art historical interpretation through group discussion and writing exercises. Odd years.

365 Art Since 1945 (4)

Examines artistic production since 1945 in the United States, Europe, and emerging global centers of art. Beginning with Abstract Expressionism and ending with present day forms of new media, this course highlights recent shifts in art-making practices and their relation to changing social, cultural, and historical circumstances. Students will engage themes contingent to the formation of personal and collective identity through course material and writing assignments. See department chair.

World Art

381 Art in Latin America (4)

Examines the diversity within the art and architecture produced in Latin America from the ancient indigenous cultures through colonialism to the 1950's. Oral presentations will be integrated with group discussion. Fall.

385 African Art (4)

Explores African art within the cultural context of the people who created it. The material covered ranges from the earliest examples in the Neolithic period, through the royal art produced in the pre-colonial and colonial time periods, into the present-day African Diaspora. Students will learn a comprehensive approach to art from different regions, cultural affiliations, and time periods. Course assignments emphasize group discussion, oral presentation, and research focused on art in context and interdisciplinary connections. Even years.

386 Arts of the African Diaspora (4)

Investigates African American artistic expressions from their beginnings to the present day. Students will trace the transatlantic origins of the different art forms, finding their continuation in all aspects of African American visual culture, including more recent influences of European expat communities and the global art world. Including both a historic survey giving a broad overview and individual artist case studies will allow for more in-depth investigations. Emphasis will be placed on honing information literacy, writing, and discussion skills. Even years.

410 Modern Art of Brazil and Mexico (4)

Focuses on the main developments of modern and contemporary art in Brazil and Mexico. Touching on current critical issues, students will compare and contrast the distinct artistic developments in the two Latin American countries through research projects. Emphasis will be placed on forming interdisciplinary connections. Prerequisite: 8 hours of 300-400 level ARTH classes. See department chair.

Additional Art History Offerings

420 Museum Studies (4)

Introduces students to the history of museums, museum exhibition and collecting practices, and debates concerning the philosophical nature of museums. While discussing the past, this course will also examine current issues in the museum profession and challenges facing museums in the twenty-first century. Trips to area museums, exposure to professionals and scholars, and hands-on experiences enable students to learn techniques of object handling, archival research, and interpretive label and catalogue writing. Prerequisite: permission of instructor. Typically offered every third semester. See department chair.

- 460 Issues in Art History (4)**
Seminar incorporating advanced readings, class discussion, and student research in the exploration of current ideas about a specialized topic in art history. Emphasis will be placed on honing information literacy, writing, and presentation skills. May be repeated as content varies for a total of 12 hours credit. Prerequisite: 8 hours of 300-400 level ARTH classes. See department chair.
- 484 Senior Research Seminar I (4)**
The first of two courses in the senior capstone, this seminar provides students with an opportunity to develop a unique scholarly topic that will later become the focus of the capstone project. Offering an overview of alternative approaches to conducting research in art history, this course focuses on practical issues related to developing a proposal for in-depth research. Project proposals must be approved by the instructor of ARTH 484. Emphasis will be placed on research skills and information literacy. Prerequisite: 24 hours of ARTH classes. Fall and Spring.
- 485 Senior Research Seminar II (4)**
The second of two courses in the senior capstone, students conduct research in art history for their capstone project. Students will complete a scholarly paper on a departmentally-approved topic chosen in ARTH 484, and give a formal presentation of their work at an approved symposium, conference, or event. Emphasis will be placed on peer review, editing, writing and presentation skills. Prerequisite: Completion of ARTH 484 with a grade of C or higher. Fall and Spring.
- 499 Undergraduate Research in Art History (1-4)**
Independent research under the supervision of a faculty mentor. An IP grade may be awarded at discretion of instructor. May be repeated for a total of 8 hours credit. See department chair.
- 171-4, 271-4, 371-4, 471-4 Special Topics in Art History (1-4)**
Courses not otherwise included in the catalog listing but for which there may be a special need. May be repeated as often as permitted and as subject matter changes. See department chair.
- 178 Liberal Arts First-Year Seminar (LA 178) (3-4)**
Course offered to fulfill Liberal Arts Core requirements. See Liberal Arts section of catalog for course description. May not be used to fulfill major or minor requirements.