

meet the **MAKER** spring 2012

UNC ASHEVILLE CRAFT STUDIES presents

February 1 6:00pm

John Ochsendorf, Associate Professor, MIT Dept. of Architecture
Guastavino Vaulting: From Barcelona to Black Mountain
Owen Conference Room (302 Owen Hall)

Co-Sponsored by NEH Distinguished Teaching Professor in the Humanities

February 16 12:15pm

Alice Ballard, Ceramic Sculptor

Owen Conference Room (302 Owen Hall)

Part of a 1-day workshop in OH 143 led by Alice and Roger Dalrymple; free and open to the public.
In conjunction with an exhibition of their work at the S. Tucker Cooke Gallery, 2/10/12–2/29/12



Alice Ballard

March 1 7:00pm

Donald Fortescue, Professor of Art and Design
California College of the Arts

Artifact and Translation: From Whittling to Digital Fabrication

Owen Conference Room (302 Owen Hall)

March 2, Noon: Asheville Art Museum will host another lecture by Fortescue; free to all UNCA students, faculty and staff.

Co-sponsored by the Asheville Art Museum

March 14 12:15pm

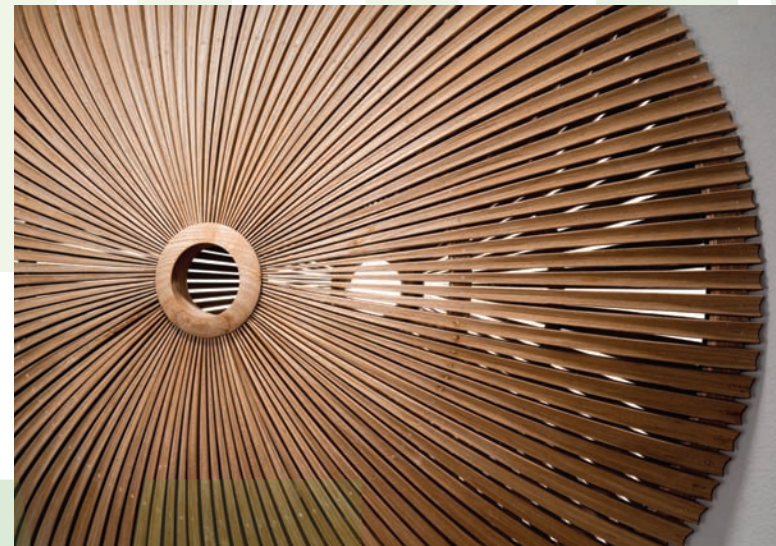
Paige Davis, Blacksmith

Lynda Metcalfe, Blacksmith

Owen Conference Room (302 Owen Hall)

Part of the 2nd Blue Ridge National Heritage Area Blacksmithing Residency, 3/12–3/16

See our website for residency schedule.



Don Miller, from *Torqued & Twisted: Bentwood Today*

March 15 7:00pm

Tom Loeser, Professor,
University of WI-Madison

Not the Straight and Narrow: Diverse Pathways to Bending Wood

Owen Conference Room (302 Owen Hall)

Co-sponsored by The Center for Craft, Creativity & Design as part of the exhibition *Torqued & Twisted: Bentwood Today* running 2/10/12–6/29/12

April 6 5:00pm

Daniel Kariko, Assistant Professor of Photography
East Carolina University

Owen Conference Room (302 Owen Hall)



Donald Fortescue and
Lawrence LaBianca

more details & updates:

<http://art.unca.edu/craft-studies>



Asheville Art Museum

